

## **Elective Affinities: MFA Graduate Exhibition 2014**

Danny Cannizzaro / Kate Clark / Gary Garay / Emily Grenader  
Aldo Guerra Cota / Aitor Lajarin / Amber Lundy / Elmira Moheballi  
Tomas Moreno / J Noland / Ava Porter / Matthew Savitsky  
Hermione Spriggs / Nichole Speciale / Walter Sutin

Curated by Noni Brynjolson & Paloma Checa-Gismero

May 29 - June 27, 2014

UCSD University Art Gallery

Opening Reception, May 29, 5:30 - 8:30pm

FOR IMMEDIATE RELEASE

May 1, 2014

SAN DIEGO, California - From May 29 through June 27, 2014, the University Art Gallery at the University of California, San Diego presents ***Elective Affinities: MFA Graduate Exhibition 2014***. The exhibition features fifteen students graduating from the Visual Arts MFA program at UC San Diego.

***Elective Affinities*** includes a diverse array of artworks involving film, video, sculpture, installation, photography, painting, and drawing. Within these multiple lines of practice are visible affinities that suggest shared sets of concerns: relationships between individuals and crowds; the troubling of technological boundaries; the agency of objects; and the social and political dimension of art-making. Within these works, bodies blend into landscapes, faces become singular and then merge with the crowd, and personal stories are narrated as problems of identity development in contemporary culture. Technological constraints push against the exploration of new media languages as objects are activated anew. The formal languages of modern art solicit political engagements and contemporary meanings. The artist becomes ethnographer, engaging with communities through fieldwork and social practice.

The arrangement of artworks in ***Elective Affinities*** proposes that a thematic reading is possible, and that certain affinities become evident when works are presented together. The exhibition also suggests another way of viewing this collected work: through the common bonds of collegiality that have developed through making, thinking, talking, and looking together. Relationships have developed over the years in Visual Arts not only between creators, but among their practices as well. ***Elective Affinities*** proposes that a palimpsest of these collaborations, allegiances and friendships forms a shared horizon from which to view the work.

# UCSD UNIVERSITY ART GALLERY

All public programs are free admission and held at the University Art Gallery unless otherwise noted. Please visit the UAG website for more detailed information:<http://uag.ucsd.edu>.

## OPENING RECEPTION

Thursday, May 29, 5:30 - 8:30 pm

## PERFORMANCES

Danny Cannizzaro and Samantha Gorman, a reading from *PRY*, May 29, 6:30 pm

## CONTACT

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Tuesday & Thursday 11am - 5pm  
Wednesday & Friday 11am - 7:30pm  
Free Admission

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