

# **ROUND but SQUARE:** UCSD Undergraduate Exhibition 2015

Tuesday May 19 - Friday May 22, 2015

TUESDAY (5/19): OPENING RECEPTION: 4:30 - 7:30pm

WEDNESDAY (5/20): PANEL DISCUSSION: ALTERNATIVES TO GRAD SCHOOL: 6:30 - 7:30pm

THURSDAY (5/21): SCREENING NIGHT: 7:30 - 9:00pm

FRIDAY (5/22): CLOSING RECEPTION: 5 - 8pm

All events at the UCSD University Art Gallery

## ***Free Admission***

***Tuesday + Thursday:*** 11am – 5pm

***Wednesday + Friday:*** 11am – 7:30pm

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## FOR IMMEDIATE RELEASE

La Jolla, California, April 27, 2015 – ROUND but SQUARE: Undergraduate Exhibition 2015 is hosted by the University Art Gallery from May 19-22, 2015. This exhibit serves to highlight the most ambitious works by emerging artists of UCSD's undergraduate community. Curated by a panel of undergraduate art historians, this exhibition brings together works from the many departments here at UCSD: ICAM (Interdisciplinary Computing and the Arts Major), Media, and Studio, onto one architectural plane to encourage a thought provoking and stimulating conversation between peers.

QUESTION: What is round... but also square?

HINTS: Not a boxing/wrestling ring.  
Not a pizza box.  
Not a roundish square.  
Not square dancing.  
Not  $\pi r^2$  .  
Not a clock.  
Not how a round of sandwiches makes a square meal.  
Not the zero: which is round, but also a square number.

This riddle of "WHAT AM I?" is the question at stake here within this exhibition.

Within this week there will be a multitude of activities hosted to celebrate the achievements of these undergraduate artists:

- **Opening Reception: Tuesday, May 19th, 4:30- 7:30pm.** Cristina Della Coletta, Dean of Arts and Humanities will speak at 5:00 to introduce the event. The exhibition will feature works by:

*Erina Alejo, Ricardo Ales, Charity Algarme, Siddharth Atre, Lawrence Chit, Yolanda Fung, Kim Garcia, Iman Gohari, Nicole Gonzales, Victoria Iungerich, Lisa Korpos, Richard Lin, Vincent Lin, Joshua Macapagal, Mitch Mcglocklin, Alexander McVickar, Lauren Mutschler, Negar Nekouee, Sage Serrano, David Shere, Robin Stockwell, Elizabeth Stringer, and Jhanna Truskin-Veadov.*

Food and refreshments provided.

- **Panel Discussion: Alternatives to Grad School, Wednesday, May 20th, 6:30pm.** This discussion about life after being an undergraduate will investigate alternatives to graduate school and explore deviations from traditional artistic paths. This hour-long panel will consist of UCSD professors Ricardo Dominguez and Brett Stalbaum in conversation with UCSD Alumni. Food and refreshments provided.
- **Screening Night: Thursday, May 21st, 7:30-9pm.** Taking advantage of the beautiful spring nights, various media films will be shown outside the UAG beginning at 7:30pm and running until 9pm, with a brief intermission with snacks and refreshments available. Due to the films' narrative and expository content, they will be presented for this one night only and feature the works of:

*Erina Alejo, Edwin Cruz, Alice Hsieh, Mizuki Iwase, Weng Kou, Marisa Kriska, Joe Maas, Mitch Mcglocklin, and Emily Zheng.*

- **Closing Reception: Friday May 22, 5:00 to 8:00 pm.** To emphasize dialogue around the works in this exhibition there will be a curatorial discussion at 6:30 pm featuring UCSD faculty members, Mariana Wardwell, Alena Williams, Kelly Eginton, PhD candidate Catherine Czacki, and undergraduate art historians from the submissions panel.

This Night will also be linked with the *Fade Event* at Porter's Pub, 2pm- 11pm. For more information about the *Fade Event* contact Trevor Henthorn at [trevor@music.ucsd.edu](mailto:trevor@music.ucsd.edu) .

The reception will end with Assistant Professor Brian Cross performing the *Musical Groundations and Improvised Body Movement Party* after in the UAG!

