ROUND but SQUARE:
UCSD Undergraduate Exhibition 2015
Tuesday May 19 - Friday May 22, 2015

TUESDAY (5/19): OPENING RECEPTION: 4:30 - 7:30pm
WEDNESDAY (5/20): PANEL DISCUSSION: ALTERNATIVES TO GRAD SCHOOL: 6:30 - 7:30pm
THURSDAY (5/21): SCREENING NIGHT: 7:30 - 9:00pm
FRIDAY (5/22): CLOSING RECEPTION: 5 - 8pm

All events at the UCSD University Art Gallery

Free Admission
Tuesday + Thursday: 11am – 5pm
Wednesday + Friday: 11am – 7:30pm
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FOR IMMEDIATE RELEASE

La Jolla, California, April 27, 2015 – ROUND but SQUARE: Undergraduate Exhibition 2015 is hosted by the University Art Gallery from May 19-22, 2015. This exhibit serves to highlight the most ambitious works by emerging artists of UCSD’s undergraduate community. Curated by a panel of undergraduate art historians, this exhibition brings together works from the many departments here at UCSD: ICAM (Interdisciplinary Computing and the Arts Major), Media, and Studio, onto one architectural plane to encourage a thought provoking and stimulating conversation between peers.

QUESTION: What is round... but also square?

HINTS: Not a boxing/wrestling ring.
Not a pizza box.
Not a roundish square.
Not square dancing.
Not $\pi r^2$.
Not a clock.
Not how a round of sandwiches makes a square meal.
Not the zero: which is round, but also a square number.

This riddle of “WHAT AM I?” is the question at stake here within this exhibition.
Within this week there will be a multitude of activities hosted to celebrate the achievements of these undergraduate artists:

- **Opening Reception: Tuesday, May 19th, 4:30-7:30pm.** Cristina Della Coletta, Dean of Arts and Humanities will speak at 5:00 to introduce the event. The exhibition will feature works by:


  Food and refreshments provided.

- **Panel Discussion: Alternatives to Grad School, Wednesday, May 20th, 6:30pm.** This discussion about life after being an undergraduate will investigate alternatives to graduate school and explore deviations from traditional artistic paths. This hour-long panel will consist of UCSD professors Ricardo Dominguez and Brett Stalbaum in conversation with UCSD Alumni.

  Food and refreshments provided.

- **Screening Night: Thursday, May 21st, 7:30-9pm.** Taking advantage of the beautiful spring nights, various media films will be shown outside the UAG beginning at 7:30pm and running until 9pm, with a brief intermission with snacks and refreshments available. Due to the films’ narrative and expository content, they will be presented for this one night only and feature the works of:

  Erina Alejo, Edwin Cruz, Alice Hsieh, Mizuki Iwase, Weng Kou, Marisa Kriska, Joe Maas, Mitch Mcglocklin, and Emily Zheng.

- **Closing Reception: Friday May 22, 5:00 to 8:00 pm.** To emphasize dialogue around the works in this exhibition there will be a curatorial discussion at 6:30 pm featuring UCSD faculty members, Mariana Wardwell, Alena Williams, Kelly Eginton, PhD candidate Catherine Czacki, and undergraduate art historians from the submissions panel.

  This Night will also be linked with the *Fade Event* at Porter’s Pub, 2pm-11pm. For more information about the *Fade Event* contact Trevor Henthorn at trevor@music.ucsd.edu.

  The reception will end with Assistant Professor Brian Cross performing the *Musical Groundations and Improvised Body Movement Party* after in the UAG!